

The background image shows the interior of a grand concert hall. The ceiling is a complex, vaulted structure with a grid of recessed lighting and ornate gold-colored decorations. The walls are made of light-colored stone or plaster, featuring a large mural on the left and a balcony with columns on the right. A stage with a dark red, scalloped valance is visible in the lower right. The overall atmosphere is one of historical grandeur and musical elegance.

FESTIVAL MUSIC

Written to Celebrate the 100th Anniversary
of the Eastman School of Music

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Festival Music (2020)

Duration: 2 minutes

Instrumentation:

6 Trumpets in C
4 Horns in F
4 Trombones
2 Tubas
Timpani
Bass Drum
Suspended cymbal

Notes:

Festival Music was written to celebrate the 100th anniversary of the Eastman School of Music, which opened its doors in the 1921-22 academic year. The fanfare is inspired by the glorious Eastman Theatre, and more specifically, by a mural titled “Festival Music” by Ezra Winter that is painted on the side of the theatre.

Perhaps the most celebratory mural on the theatre walls, it depicts a scene full of music and fanfare with soaring mountains in the background. One of the most striking features of the mural is a series of three trumpeters playing in the center of the mural, with red flags hanging from their trumpets. These heralding trumpets first drew me to the mural, and so I decided to open the fanfare with just trumpets. In the painting, other brass players and percussionists are seen just beneath the trumpeters, and in the music, these players enter shortly after the trumpets introduce a key motive of the work.

The music is dedicated to the Eastman School of Music – to George Eastman and Ezra Winter and the many individuals that helped in ways large and small to build the school. It is also dedicated to the many faculty and staff who have made it a place where music continues to thrive, and where young people like myself dream of coming and being a part of the historic legacy. *Meliora!*

Festival Music

Steve Danyew

Triumphantly ♩ = ca. 84

The score is for a brass and percussion ensemble. It features seven staves: Trumpet in C 1+2, Trumpet in C 3+4, Trumpet in C 5+6, Horn in F 1+2, Horn in F 3+4, Trombone 1+2, Trombone 3+4, Tuba 1+2, Timpani, Bass Drum, and Sus. Cymbal. The music is in 12/8 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Triumphantly' with a quarter note equal to approximately 84 beats per minute. The first three staves (Trumpets) have melodic lines with accents and dynamic markings of *ff*. The other instruments have rests. A large watermark 'NOT FOR PERUSAL SCORE OR PERFORMANCE' is overlaid diagonally across the score.

4

C Tpt. 1+2
C Tpt. 3+4
C Tpt. 5+6
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3+4
Tuba 1+2
Timp.
B. Dr.
Sus. Cym.

ff *a2* *ff* *ff* *ff* *hard sticks* *ff*

4 5 6

This musical score is for an orchestral section. It consists of ten staves. The top six staves are for brass instruments: C Trumpets (1+2, 3+4, 5+6), Horns (1+2, 3+4), Trombones (1+2, 3+4), and Tuba (1+2). The bottom four staves are for percussion: Timpani, Bass Drum, and Snare Drum. The score is in 4/4 time and begins at measure 4. The key signature has three flats (B-flat major or D-flat minor). The brass parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts marked *ff* (fortissimo) and *a2* (second horn). The timpani part features a pattern marked *hard sticks* and *ff* starting in measure 6. The percussion parts for Bass Drum and Snare Drum are marked with a vertical bar and a short horizontal line, indicating rests or specific rhythmic markings.

10 11

C Tpt. 1+2 *ff*

C Tpt. 3+4 *ff* a2

C Tpt. 5+6 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *ff*

Tbn. 3+4 *mf* *ff* a2

Tuba 1+2 *ff*

Timp. *ff* *ff*

B. Dr. *ff*

Sus. Cym.

13 15

C Tpt. 1+2

C Tpt. 3+4

C Tpt. 5+6

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Tuba 1+2

Timp.

B. Dr.

Sus. Cym.

ff

L.V.

This musical score is arranged in a vertical system with nine staves. The instruments and their parts are as follows:

- C Tpt. 1+2:** Treble clef, moving eighth notes in measures 16-17, then a half-note chord in measure 18.
- C Tpt. 3+4:** Treble clef, block chords in measure 16, then eighth-note chords in measures 17-18.
- C Tpt. 5+6:** Treble clef, block chords in measure 16, then eighth-note chords in measures 17-18.
- Hn. 1+2:** Treble clef, eighth-note chords in measure 16, then block chords in measures 17-18.
- Hn. 3+4:** Treble clef, rests in measure 16, then block chords in measures 17-18.
- Tbn. 1+2:** Bass clef, rests in measure 16, then eighth-note chords in measures 17-18.
- Tbn. 3+4:** Bass clef, rests in measure 16, then block chords in measures 17-18.
- Tuba 1+2:** Bass clef, rests in measures 16-17, then block chords in measure 18.
- Timp.:** Bass clef, rests in measures 16-17, then a half-note chord in measure 18.
- B. Dr. (Bass Drum):** Represented by a vertical bar line in measures 16-17 and 18.
- Sus. Cym. (Suspended Cymbal):** Represented by a vertical bar line in measures 16-17 and 18.

Measure numbers 16, 17, and 18 are printed at the bottom of the page. A large diagonal watermark "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid across the score.

19

Musical score for measures 19-21. The score is written for a brass and percussion ensemble. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: C Tpt. 1+2, C Tpt. 3+4, C Tpt. 5+6, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3+4, Tuba 1+2, Timp., B. Dr., and Sus. Cym. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the score.

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are: C Trumpets 1+2, C Trumpets 3+4, C Trumpets 5+6, Horns 1+2, Horns 3+4, Tubas 1+2, Tubas 3+4, Tuba 1+2, Timpani, Bass Drum, and Suspended Cymbal. The score is divided into three measures, numbered 22, 23, and 24. Measure 22 shows the beginning of the piece with various dynamics and articulations. Measure 23 continues the musical development. Measure 24 features a strong crescendo leading to a fortissimo (ff) dynamic. A large watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the score.

C Tpt. 1+2

C Tpt. 3+4

C Tpt. 5+6

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Tuba 1+2

Timp.

B. Dr.

Sus. Cym.

22

23

24

f

a2

f

f

f

f

ff

p

f

p