



FOR THIS
BRAVE
NEW DAY

*for Wind Band
Grade 4*

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For This Brave New Day (2020)

Duration: 6 minutes 30 seconds

Instrumentation

It is expected that these parts will be doubled. However, there are several moments during the piece when certain parts call for “1 player on a part.” During those sections, only 1 player should play, and the remaining players should return when the music is marked “tutti.”

Piccolo

Flute 1, 2, 3, 4

Oboe (with optional English Horn)

Bassoon

Bb Clarinet 1, 2, 3, 4

Bb Bass Clarinet

Bb Contrabass Clarinet (optional)

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1, 2, 3, 4

Horn in F 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium

Tuba 1, 2

Timpani

Percussion 1 (Vibraphone, Snare Drum)

Percussion 2 (Marimba, Crash Cymbals)

Percussion 3 (Glockenspiel, Bass Drum)

Percussion 4 (Crotales, Chimes)

Percussion 5 (Triangle, Suspended Cymbal)

Performance Notes

1. Vibraphone and Marimba are marked with medium soft mallets. Ideally, we should hear their sound but not their mallet strokes.
2. The lead voices at m. 6 are the flutes. Clarinets should be supporting, under the sound of the flutes.
3. If English Horn is available, mm. 14-19 should be played on English Horn. If English Horn is not available, play these measures on oboe.
4. In mm. 29-39 and mm. 58-63 the euphonium has the melody. This is written as a euphonium soli but can be a solo if desired.
5. In mm. 38-44, linger on notes that are marked tenuto.

Program Notes

For This Brave New Day was commissioned by a consortium of schools and ensembles led by the South Shore Conservatory Summer Music Festival. The piece was written to honor the 50th anniversary of the South Shore Conservatory (SSC) Summer Music Festival. When Eric Laprade, the conductor of the SSC Summer Music Festival Wind Ensemble sat down with me to talk about possible themes for the piece, one idea struck me. Eric described a typical day at SSC – the beautiful natural surroundings; a campus that is very quiet at the beginning of a summer day; birds singing, dew on the grass, the sun rising; students arriving and beginning to fill the campus with music. This progression of a morning at the SSC was a captivating idea to me, and one that I thought I would enjoy “painting” in music. I also thought it would be an appropriate way to celebrate 50 years - with a piece that celebrates each day of the festival and its community.

So then I began to think about how I could “paint” this scene of a sunrise and flourishing of the day in music. I decided to begin the piece very softly, imagining the quiet morning on campus that Eric Laprade described. The music is calm and serene, and slowly I begin to bring in more instruments and layers, reflecting the idea of both a sunrise and the idea of students arriving on campus and adding to the musical sounds. The piece gradually builds to a climax, where I imagine the sun has risen and the students and ensembles at the festival are filling the air with glorious music. The piece ends triumphantly, celebrating the achievements of a typical day at the festival, and the milestone of 50 years of music and service to the local community.

For This Brave New Day was commissioned by a consortium of schools and ensembles led by South Shore Conservatory. The commission celebrates the 50th anniversary of the South Shore Conservatory and its storied Summer Music Festival. My sincere thanks to these individuals and organizations for their support of this project:

Eric Laprade, South Shore Conservatory Summer Music Festival

Aaron Bush, Foxborough High School Concert Band

Matt Harden, Hanover High School Symphonic Band

Jared Cassedy, Lexington High School Wind Ensemble

Brian Cincotta, Hingham High School Band

Ian Barkon, Hull High School Concert Band

Joe Clark & Matt Sullivan, La Porte High School Wind Ensemble

Fred Harris, Massachusetts Institute of Technology

Lisa Linde, Newton South High School Symphonic Band

Michael Mucci, Massachusetts Youth Wind Ensemble

John O'Briant, Norwell High School / Norwell Scholastic Arts Society

Adam Shekleton, Randolph Community Band

Mason St. Pierre, Vanden High School Wind Ensemble

Arthur Thovmasian, Longmeadow High School Wind Ensemble

Bill Tiberio, University of Rochester Wind Symphony

For This Brave New Day

Steve Danyew

The quiet beginning of day ♩ = 60

6

Piccolo

Flute 1+2

Flute 3+4

Oboe

Bassoon

Clarinet in B \flat 1+2

Clarinet in B \flat 3+4

Bass Clarinet

Contrabass Clarinet

Alto Sax 1+2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1+2

Trumpet in B \flat 3+4

Horn in F 1+2

Horn in F 3+4

Trombone 1

Trombone 2+3

Euphonium

Tuba 1+2

1 player per part
mp

1 player per part
mp

1 player per part
pp

1 player per part
pp

The quiet beginning of day ♩ = 60

6

Timpani

Percussion 1
Vibraphone (motor off)
Snare Drum

Percussion 2
Marimba
Crash Cymbals

Percussion 3
Glockenspiel
Bass Drum

Percussion 4
Crotales
Chimes

Percussion 5
Triangle
Sus. Cymbal

mp med. soft mallets

mp med. soft mallets

mf

mf

mf

2

10

Picc.

Fl. 1+2

Fl. 3+4

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3+4

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

mf

mf

mp

mp

opt: english horn instead of oboe, mm. 14-18

10

Timp.

Perc. 1
Vibes
Snare

Perc. 2
Marimba
Crash Cym.

Perc. 3
Glk.
B.D.

Perc. 4
Crot.
Chm.

Perc. 5
Triangle
Sus. Cym.

(Vibes)

(Marimba)

(Glockenspiel)

(Crotales)

(Triangle)

mf

mf

mf

mf

mf

18 Picc.

Fl. 1+2

Fl. 3+4

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3+4

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

tutti
mp
mp
tutti
p
tutti
p
a2
a2

18 Timp.

Perc. 1
Vibes
Snare

Perc. 2
Marimba
Crash Cym.

Perc. 3
Glk.
B.D.

Perc. 4
Crot.
Chm.

Perc. 5
Triangle
Sus. Cym.

mf

4 24

Picc.
 Fl. 1+2
 Fl. 3+4
 Ob.
 Bsn.
 B \flat Cl. 1+2
 B \flat Cl. 3+4
 B. Cl.
 Cb. Cl.
 A. Sx. 1+2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1+2
 B \flat Tpt. 3+4
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2+3
 Euph.
 Tuba 1+2

24
 Timp.
 Perc. 1
 Vibes
 Snare
 Perc. 2
 Marimba
 Crash Cym.
 Perc. 3
 Glk.
 B.D.
 Perc. 4
 Crot.
 Chm.
 Perc. 5
 Triangle
 Sus. Cym.
 Sus. Cymbal
p

Picc.

Fl. 1+2

Fl. 3+4

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3+4

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

Timp.

Perc. 1
Vibes
Snare

Perc. 2
Marimba
Crash Cym.

Perc. 3
Glk.
B.D.

Perc. 4
Crot.
Chm.

Perc. 5
Triangle
Sus. Cym.

p

pp

mf

mf

mf

mf

27

28

29

Picc.

Fl. 1+2

Fl. 3+4

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3+4

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

mp

p

a2

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

30

Timp.

Perc. 1
Vibes
Snare

Perc. 2
Marimba
Crash Cym.

Perc. 3
Glk.
B.D.

Perc. 4
Crot.
Chm.

Perc. 5
Triangle
Sus. Cym.

(Vibes)

(Marimba)

(Glockenspiel)

(Crotales)

mf

mf

33

Picc.

Fl. 1+2

Fl. 3+4

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3+4

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

33

Timp.

Perc. 1
Vibes
Snare

Perc. 2
Marimba
Crash Cym.

Perc. 3
Glk.
B.D.

Perc. 4
Crot.
Chm.

Perc. 5
Triangle
Sus. Cym.

33

34

35

rit.

38

Con Rubato $\text{♩} = 76$ (Slowly ease into new tempo by mid m. 38)

This page contains the musical score for measures 36 through 39 of an orchestral piece. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Con Rubato' with a tempo of 76 beats per minute. The score includes woodwinds (Piccolo, Flutes 1+2 and 3+4, Oboe, Bassoon, Clarinets in B-flat and C, Bass Clarinet, Saxophones in A2 and Tenor, Baritone, Trumpets in B-flat 1+2 and 3+4, Horns in F 1+2 and 3+4, Trombones 1, 2+3, and Euphonium/Tuba 1+2), percussion (Tympani, Vibes, Snare, Marimba, Crash Cymbal, Glockenspiel/Bell, Triangle, and Suspended Cymbal), and strings. The score is divided into four measures, labeled 36, 37, 38, and 39. Measure 38 is the first measure where the tempo change occurs. Performance instructions include 'p legato' (piano, legato) and 'linger on tenuto notes' for various instruments. A large 'PRELIMINARY' watermark is visible across the page.

rit.

40 Picc.

40 Fl. 1+2

40 Fl. 3+4

40 Ob.

40 Bsn.

40 B♭ Cl. 1+2

40 B♭ Cl. 3+4

40 B. Cl.

40 Cb. Cl.

40 A. Sx. 1+2

40 T. Sx.

40 B. Sx.

40 B♭ Tpt. 1+2

40 B♭ Tpt. 3+4

40 Hn. 1+2

40 Hn. 3+4

40 Tbn. 1

40 Tbn. 2+3

40 Euph.

40 Tuba 1+2

40 Timp.

40 Perc. 1
Vibes
Snare

40 Perc. 2
Marimba
Crash Cym.

40 Perc. 3
Glk.
B.D.

40 Perc. 4
Crot.
Chm.

40 Perc. 5
Triangle
Sus. Cym.

p

Glockenspiel

mp

(Chimes)

p

rit.

45 Poco meno mosso ♩ = 66 Light peeking through the trees

rit. a tempo

Picc. *mf*

Fl. 1+2 *mf*

Fl. 3+4 *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1+2 *mf*

B♭ Cl. 3+4 *mf*

B. Cl. *mp* *mf* *mf*

Cb. Cl.

A. Sx. 1+2 *mf* a2

T. Sx. *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1+2 *mf*

B♭ Tpt. 3+4 *mf*

Hn. 1+2 *p* *mf* a2 *mf*

Hn. 3+4 *tutti* *p* *mf* a2 *mf*

Tbn. 1 *tutti* *mp* *mf*

Tbn. 2+3 *tutti* 2. *mp* *mf*

Euph. *mp* *mf*

Tuba 1+2

45 Poco meno mosso ♩ = 66 Light peeking through the trees

rit. a tempo

Timp.

Perc. 1 Vibes Snare

Perc. 2 Marimba Crash Cym. 45

Perc. 3 Glk. B.D. 45

Perc. 4 Crot. Chm.

Perc. 5 Triangle Sus. Cym. 45 *pp* *mp*

(brief, no break) 53 Piu mosso J = 72

50 *molto rit.*

Picc.

Fl. 1+2 *mp* *legato* *p*

Fl. 3+4 *p* *legato*

Ob.

Bsn.

B♭ Cl. 1+2 *mp* *p* *pp* 1 player per part *legato*

B♭ Cl. 3+4 *mp* *p* *pp* 1 player per part *legato*

B. Cl.

Cb. Cl.

A. Sx. 1+2 *mf* *a2* 1 player per part *pp*

T. Sx. 1 player *pp*

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf* *tutti* *mp* *p*

Tbn. 2+3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba 1+2 *a2* *mf*

50 *molto rit.* 53 Piu mosso J = 72

Timp.

Perc. 1 Vibes Snare

Perc. 2 Marimba Crash Cym.

Perc. 3 Glk. B.D.

Perc. 4 Crot. Chm.

Perc. 5 Triangle Sus. Cym.

58

Picc.

Fl. 1+2

Fl. 3+4

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3+4

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

p

tutti

mf

p

p

a2

a2

6

3

8

58

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

p

p

mf

3

5

58

Timp.

Perc. 1

Vibes

Snare

Perc. 2

Marimba

Crash Cym.

Perc. 3

Glk.

B.D.

Perc. 4

Crot.

Chm.

Perc. 5

Triangle

Sus. Cym.

p

58

58

58

58

61

Picc. *mp*

Fl. 1+2 *mp*

Fl. 3+4 *mp*

Ob.

Bsn. *p*

B♭ Cl. 1+2 *p*

B♭ Cl. 3+4 *p*

B. Cl. *p*

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2 *p*
1 player per part
harmon mute

B♭ Tpt. 3+4 *p*
1 player per part
harmon mute

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1

Tbn. 2+3

Euph. *mf*

Tuba 1+2

61

Timp.

Perc. 1
Vibes *mp*
Snare *mp*

Perc. 2
Marimba *mp*
Crash Cym.

Perc. 3
Glockenspiel *mf*
Glk. B.D.

Perc. 4
Crotales *mf*
Crot. Chm.

Perc. 5
Triangle *mf*
Sus. Cym.

64 Picc. *mf*

Fl. 1+2 *mp* *mf*

Fl. 3+4 *mp* *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1+2 *mp*

B♭ Cl. 3+4 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1+2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1+2 *1 player per part (harmon mute)*

B♭ Tpt. 3+4 *1 player per part (harmon mute)*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2+3 *mp*

Euph. *mp*

Tuba 1+2 *mp*

64 Timp.

Perc. 1 (Vibes) *mp*

Vibes Snare

Perc. 2 (Marimba) *mp*

Marimba Crash Cym.

64 Perc. 3 (Glockenspiel) *mf*

Glk. B.D.

Perc. 4 (Crotales) *mf*

Crot. Chm.

64 Perc. 5 (Triangle) *mf*

Triangle Sus. Cym.

Picc. *mp*

Fl. 1+2 *mp*

Fl. 3+4 *p*

Ob. *p*

Bsn.

B> Cl. 1+2 *p* *smooth, gentle*

B> Cl. 3+4 *p* *smooth, gentle*

B. Cl.

Cb. Cl.

A. Sx. 1+2 *p*

T. Sx.

B. Sx.

B> Tpt. 1+2 *p* 1 player per part (harmon mute)

B> Tpt. 3+4 *p* 1 player per part (harmon mute)

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

Timp.

Perc. 1
Vibes *mp*
Snare *mp*

Perc. 2
Marimba *mp*
Crash Cym.

Perc. 3
Glk.
B.D.

Perc. 4
Crot.
Chm.

Perc. 5
Triangle
Sus. Cym.

Musical score for Percussion 17, featuring multiple staves for various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and various Percussion parts.

Picc. (Piccolo)

Fl. 1+2 (Flute 1+2)

Fl. 3+4 (Flute 3+4)

Ob. (Oboe)

Bsn. (Bassoon)

B♭ Cl. 1+2 (B♭ Clarinet 1+2)

B♭ Cl. 3+4 (B♭ Clarinet 3+4)

B. Cl. (Bass Clarinet)

Cb. Cl. (C♭ Clarinet)

A. Sx. 1+2 (Alto Saxophone 1+2)

T. Sx. (Tenor Saxophone)

B. Sx. (Bass Saxophone)

B♭ Tpt. 1+2 (B♭ Trumpet 1+2)

B♭ Tpt. 3+4 (B♭ Trumpet 3+4)

Hn. 1+2 (Horn 1+2)

Hn. 3+4 (Horn 3+4)

Tbn. 1 (Trombone 1)

Tbn. 2+3 (Trombone 2+3)

Euph. (Euphonium)

Tuba 1+2 (Tuba 1+2)

Timp. (Timpani)

Perc. 1 (Percussion 1)
Vibes (Vibraphone)
Snare

Perc. 2 (Percussion 2)
Marimba (Marimba)
Crash Cym. (Crash Cymbal)

Perc. 3 (Percussion 3)
Glk. (Gong)
B.D. (Bass Drum)

Perc. 4 (Percussion 4)
Crot. (Crotchet)
Chm. (Chimes)

Perc. 5 (Percussion 5)
Triangle
Sus. Cym. (Suspension Cymbal)

Annotations:
70
3
a2
6
6
6
6
6
p
p
p
70
1 player per part (harmon mute)
p
1 player per part (harmon mute)
p
70
(Vibes)
70 (Marimba)
70
70
70

Picc. *mf*

Fl. 1+2 *mf*

Fl. 3+4 *mf*

Ob.

Bsn. *p* *gentle grace notes, before beat* *p* *mp*

B♭ Cl. 1+2 *mf*

B♭ Cl. 3+4 *mf*

B. Cl. *p* *gentle grace notes, before beat* *mp*

Cb. Cl. *mp* *mf*

A. Sx. 1+2 *p* *gentle grace notes, before beat* *mp* *smooth, gentle* *p*

T. Sx. *p* *gentle grace notes, before beat* *mp*

B. Sx. *p* *gentle grace notes, before beat* *mp*

B♭ Tpt. 1+2 *p* *1 player per part (harmon mute)*

B♭ Tpt. 3+4 *p* *1 player per part (harmon mute)*

Hn. 1+2 *mf*

Hn. 3+4

Tbn. 1 *mp* *mf*

Tbn. 2+3 *mp* *mf*

Euph. *mp* *mf*

Tuba 1+2 *mp* *mf*

Timp.

Perc. 1 *(Vibes)*

Perc. 2 *(Marimba)*

Perc. 3 Glk. B.D.

Perc. 4 Crot. Chm.

Perc. 5 Triangle Sus. Cym.

Picc.

Fl. 1+2

Fl. 3+4

Ob.

Bsn.

B♭ Cl. 1+2

B♭ Cl. 3+4

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba 1+2

Timp.

Perc. 1
Vibes
Snare

Perc. 2
Marimba
Crash Cym.

Perc. 3
Glk.
B.D.

Perc. 4
Crot.
Chm.

Perc. 5
Triangle
Sus. Cym.

p *mp* *mf* *tutti a2 senza sord.*

Picc. *f* *molto rit.*
 Fl. 1+2 *f*
 Fl. 3+4 *f*
 Ob. *f*
 Bsn. *mp* *mf* *f*
 B \flat Cl. 1+2 *f*
 B \flat Cl. 3+4 *f*
 B. Cl. *mp* *mf* *f*
 Cb. Cl. *f*
 A. Sx. 1+2 *f*
 T. Sx. *mp* *mf* *f*
 B. Sx. *mp* *mf* *f*
 B \flat Tpt. 1+2 *f*
 B \flat Tpt. 3+4 *f*
 Hn. 1+2 *mf* *f*
 Hn. 3+4 *mf* *f*
 Tbn. 1 *f*
 Tbn. 2+3 *f*
 Euph. *f*
 Tuba 1+2 *f* *molto rit.*
 Perc. 1: Snare Drum *pp* *f*
 Perc. 2: Marimba, Crash Cym. *f*
 Perc. 3: Glk., B.D. *f*
 Perc. 4: Croc., Chm. *f*
 Perc. 5: Triangle, Sus. Cym. *p* *f*